

Solo Vocal

For Once In My Life

SUBSTITUTE SOLO TENOR SAX
PART PROVIDED ON REVERSE SIDE)

Moderately Slow Swing

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

7

FOR ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME, SOME-ONE I'VE NEED-ED SO

LONG. FOR ONCE, UN-A-FRAID I CAN GO WHERE LIFE LEADS ME AND SOME-HOW I KNOW I'LL BE

17

STRONG. FOR ONCE I CAN TOUCH WHAT MY HEART USED TO DREAM OF LONG BE-FORE I

KNEW SOME-ONE WARM LIKE YOU WOULD MAKE MY DREAM COME TRUE. FOR

ONCE IN MY LIFE I WON'T LET SOR-ROW HURT ME, NOT LIKE IT'S HURT ME BE-FORE, FOR

ONCE I HAVE SOME-THING I KNOW WON'T DE-SERT ME, I'M NOT A-LONE A-NY-MORE. FOR

ONCE I CAN SAY "THIS IS MINE, YOU CAN'T TAKE IT" LONG AS I KNOW I HAVE

LOVE, I CAN MAKE IT, FOR ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME.

41 8 49 7

D.S. al

Coda

ONCE I CAN FEEL THAT SOME-BOD-Y'S HEARD MY PLEA, FOR

ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME.

For Once In My Life

Solo Bb Tenor Sax
(SUBSTITUTE FOR SOLO VOCAL)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Moderately Slow Swing (♩ = ♩♩)

The musical score is written for Solo Bb Tenor Sax and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is 'Moderately Slow Swing' with a note value of ♩ = ♩♩. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing slurs. Measure numbers 7, 9, 17, 25, 33, 41, 49, and 7 are indicated in boxes. The piece concludes with a Coda section and a double bar line.

Solo BariSax

(Sub for Solo Vocal)

For Once In My Life

by Ronald Miller
& Orlando Murden

7

9

f

11

15

17

19

24

28

32

36

41

49

8

7

D.S. al Coda

57 Coda

61

Detailed description: This is a musical score for a Solo BariSax instrument, intended as a substitute for a solo vocal. The piece is 'For Once In My Life' by Ronald Miller and Orlando Murden. The score is written in 4/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a measure rest of 7 measures, followed by a measure rest of 1 measure, and then a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first staff. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers are indicated at the beginning of each staff: 7, 11, 15, 19, 24, 28, 32, 36, 40, 57, and 61. There are also boxed measure numbers: 9, 17, 25, 33, 41, and 49. A section starting at measure 40 is marked 'D.S. al Coda'. The piece concludes with a Coda section starting at measure 57, which features a series of quarter notes and a final half note.

For Once In My Life

55 Eb Alto Saxophone
Moderately Slow Swing (♩ = ♪)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

55 *ff*

Musical notation for measures 55 and 56. Measure 55 contains a half note G4 with an accent (^) and a half note F4 with a flat (b) and an accent (^). Measure 56 contains a half note E4 with a flat (b) and an accent (^), followed by a half note D4 with a flat (b) and an accent (^). The dynamic is *ff*.

Musical notation for measures 57 and 58. Measure 57 contains a half note C4 with a flat (b) and an accent (^), followed by a half note B3 with a flat (b) and an accent (^). Measure 58 contains a half note A3 with a flat (b) and an accent (^), followed by a half note G3 with a flat (b) and an accent (^). The dynamic is *ff*.

9 *unis.*
mf

Musical notation for measures 59 and 60. Measure 59 contains a half note G4 with an accent (^) and a half note F4 with a flat (b) and an accent (^). Measure 60 contains a half note E4 with a flat (b) and an accent (^), followed by a half note D4 with a flat (b) and an accent (^). The dynamic is *mf*.

Musical notation for measures 61 and 62. Measure 61 contains a half note C4 with a flat (b) and an accent (^), followed by a half note B3 with a flat (b) and an accent (^). Measure 62 contains a half note A3 with a flat (b) and an accent (^), followed by a half note G3 with a flat (b) and an accent (^). The dynamic is *mf*.

17

Musical notation for measures 63 and 64. Measure 63 contains a half note G4 with an accent (^) and a half note F4 with a flat (b) and an accent (^). Measure 64 contains a half note E4 with a flat (b) and an accent (^), followed by a half note D4 with a flat (b) and an accent (^). The dynamic is *mf*.

Musical notation for measures 65 and 66. Measure 65 contains a half note C4 with a flat (b) and an accent (^), followed by a half note B3 with a flat (b) and an accent (^). Measure 66 contains a half note A3 with a flat (b) and an accent (^), followed by a half note G3 with a flat (b) and an accent (^). The dynamic is *mf*.

25 *mf*

Musical notation for measures 67 and 68. Measure 67 contains a half note G4 with an accent (^) and a half note F4 with a flat (b) and an accent (^). Measure 68 contains a half note E4 with a flat (b) and an accent (^), followed by a half note D4 with a flat (b) and an accent (^). The dynamic is *mf*.

Musical notation for measures 69 and 70. Measure 69 contains a half note C4 with a flat (b) and an accent (^), followed by a half note B3 with a flat (b) and an accent (^). Measure 70 contains a half note A3 with a flat (b) and an accent (^), followed by a half note G3 with a flat (b) and an accent (^). The dynamic is *mf*.

33

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of notes with slurs and accents. A circled cross symbol is positioned above the staff towards the right end.

41

Musical staff 2: Continuation of the musical line with slurs and accents. A dynamic marking *ff* (fortissimo) is written below the staff.

ff

Musical staff 3: Continuation of the musical line with slurs and accents.

Soli - unis

49

Musical staff 4: Continuation of the musical line with slurs and accents. A circled cross symbol is positioned above the staff towards the right end.

Musical staff 5: Continuation of the musical line with slurs and accents. A circled cross symbol is positioned above the staff towards the right end.

Musical staff 6: Continuation of the musical line with slurs and accents. A circled cross symbol is positioned above the staff towards the right end.

D.S. al \oplus

Coda

Musical staff 7: Continuation of the musical line with slurs and accents.

Musical staff 8: Continuation of the musical line with slurs and accents.

For Once In My Life

2nd Eb Alto Saxophone
Moderately Slow Swing (♩ = ♪)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

ff

unis.

mf

17

25

mf

33

Musical staff 1: Treble clef, 4/4 time signature. Measures 33-36. Includes accents (>) and a circled cross symbol (⊕) at the end.

Musical staff 2: Treble clef, 4/4 time signature. Measures 37-40. Includes accents (>) and dynamic marking *ff*. Measure 41 is boxed.

Musical staff 3: Treble clef, 4/4 time signature. Measures 41-48. Includes accents (>) and dynamic marking *ff*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 49-56. Includes accents (>) and dynamic marking *ff*. Measure 49 is boxed. The word "Solli-unis" is written above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Measures 57-64. Includes accents (>) and dynamic marking *ff*. Triplet markings (3) are present.

Musical staff 6: Treble clef, 4/4 time signature. Measures 65-72. Includes accents (>) and dynamic marking *ff*. Triplet markings (3) are present. The instruction "D.S. al ⊕" is written at the end.

Coda

Musical staff 7: Treble clef, 4/4 time signature. Measures 73-78. Includes accents (>) and dynamic marking *ff*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 79-84. Includes accents (>) and dynamic marking *ff*.

For Once In My Life

1st Bb Tenor Saxophone
Moderately Slow Swing (♩ = ♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus



17



25 *f*



33

41

49

Solo-unis.

Coda

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

2nd Bb Tenor Saxophone

Moderately Slow Swing (♩ = ♩♩)

ff

Musical staff 1: First line of music for the 2nd Bb Tenor Saxophone. It begins with a dynamic marking of *ff*. The staff contains a series of eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Second line of music, continuing the melodic line with similar rhythmic patterns and articulations.

9 *mf* *unis.*

Musical staff 3: Third line of music, starting with a circled measure number '9' and a dynamic marking of *mf*. The instruction *unis.* (unison) is written above the staff. The music features a long slur over several measures.

Musical staff 4: Fourth line of music, continuing the unison passage with slurs and accents.

17

Musical staff 5: Fifth line of music, starting with a circled measure number '17'. The music consists of a few notes with slurs and accents.

Musical staff 6: Sixth line of music, continuing the melodic line with slurs and accents.

25

Musical staff 7: Seventh line of music, starting with a circled measure number '25'. The music features a long slur over several measures.

Musical staff 8: Eighth line of music, continuing the melodic line with slurs and accents.

33

41

ff

49 Solo-unis

D.S. al ⊕

Coda

For Once In My Life

E♭ Baritone Saxophone

Moderately Slow Swing (♩ = ♪)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

33

41

ff

49

Solo-Urus

D.S. al

Coda

For Once In My Life

1st B♭ Trumpet

Moderately Slow Swing (♩ = ♩♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

First staff of music, starting with a dynamic marking of *ff*. The key signature has one flat (B♭) and the time signature is 4/4. The music features eighth and sixteenth notes with accents and slurs.

Second staff of music, continuing the melodic line with various articulations.

Third staff of music, starting with a measure rest of 9 measures, followed by a measure rest of 8 measures, and then a measure rest of 17 measures. A dynamic marking of *mf* is present.

Fourth staff of music, starting with a measure rest of 25 measures (circled), followed by a measure rest of 8 measures, and then a measure rest of 33 measures. A dynamic marking of *mf* is present.

Fifth staff of music, featuring a double bar line with a repeat sign and a key signature change to two flats (B♭, E♭).

Sixth staff of music, starting with a measure rest of 41 measures. The dynamic marking *ff* is present.

Seventh staff of music, continuing the melodic line with various articulations.

Eighth staff of music, starting with a measure rest of 49 measures, followed by a measure rest of 2 measures.

Ninth staff of music, ending with a double bar line and the instruction *D.S. al* with a repeat sign.

Coda

Tenth staff of music, labeled as the Coda section.

Eleventh staff of music, ending with a dynamic marking of *ff*.

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

2nd Bb Trumpet

Moderately Slow Swing (♩ = ♪)

The musical score is written for a 2nd Bb Trumpet in 4/4 time. It begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and dynamic changes to *mf* and *ff*. Measure numbers 9, 17, 25, 33, 41, and 49 are boxed. The score concludes with a double bar line, the instruction "D.S. al", and a Coda section. The final measure is marked with a *ff* dynamic.

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

3rd Bb Trumpet

Moderately Slow Swing (♩ = ♩³)

ff

9 8 17 3

25 8 33

41

ff

49

2

Coda

For Once In My Life

4th Bb Trumpet
Moderately Slow Swing (♩ = ♩♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

The musical score is written for a 4th Bb Trumpet part. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo and style are 'Moderately Slow Swing'. The score includes various musical notations such as dynamics (ff, mf), accents (^), slurs, and breath marks. Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, 49. A double bar line with 'D.S. al' and a repeat sign is present at the end of the eighth staff. A 'Coda' section is marked at the beginning of the ninth staff. The piece concludes with a final measure marked 'ff'.

For Once In My Life

1st Trombone

Moderately Slow Swing (♩ = ♩♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

First musical staff for 1st Trombone, measures 1-8. Includes dynamic marking *ff* and various articulation marks.

Second musical staff for 1st Trombone, measures 9-16. Includes dynamic marking *ff* and various articulation marks.

Third musical staff for 1st Trombone, measures 17-24. Includes measure numbers 9, 8, 17, 3 and various articulation marks.

Fourth musical staff for 1st Trombone, measures 25-32. Includes measure numbers 25, 8, 33 and various articulation marks.

Fifth musical staff for 1st Trombone, measures 33-40. Includes dynamic marking *mf* and various articulation marks.

Sixth musical staff for 1st Trombone, measures 41-48. Includes measure number 41 and various articulation marks.

Seventh musical staff for 1st Trombone, measures 49-56. Includes dynamic marking *ff* and various articulation marks.

Eighth musical staff for 1st Trombone, measures 57-64. Includes measure number 49 and various articulation marks.

Ninth musical staff for 1st Trombone, measures 65-72. Includes dynamic marking *ff* and various articulation marks.

D.S. al \oplus

Tenth musical staff for 1st Trombone, measures 73-80. Includes the word "Coda" and various articulation marks.

Eleventh musical staff for 1st Trombone, measures 81-88. Includes dynamic marking *ff* and various articulation marks.

For Once In My Life

2nd Trombone
Moderately Slow Swing (♩ = ♪♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

The musical score is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Moderately Slow Swing' with a note value of ♩ = ♪♩. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The piece concludes with a Coda section and a *D.S. al Fine* marking. The final measure is marked *ff*.

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

3rd Trombone

Moderately Slow Swing (♩ = ♩)

First musical staff for the 3rd Trombone part, starting with a dynamic marking of *ff*. The staff contains a series of eighth and quarter notes with accents and slurs.

Second musical staff, continuing the melodic line with various articulations and dynamics.

Third musical staff, beginning with measure numbers 9, 17, and 3. It features a dynamic marking of *mf*.

Fourth musical staff, starting with measure numbers 25 and 33. It includes a dynamic marking of *mf*.

Fifth musical staff, continuing the melodic development.

Sixth musical staff, starting with measure number 41 and a dynamic marking of *ff*.

Seventh musical staff, continuing the melodic line.

Eighth musical staff, starting with measure number 49.

Ninth musical staff, ending with the instruction *D.S. al Fine*.

Coda

Tenth musical staff, the first line of the Coda section.

Eleventh musical staff, the second line of the Coda section, ending with a dynamic marking of *ff*.

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

4th Trombone
Moderately Slow Swing (♩ = ♪♩)

First staff of music, starting with a dynamic marking of *ff*. The key signature has one flat and the time signature is 4/4. The music features a series of eighth and quarter notes with accents and slurs.

Second staff of music, continuing the melodic line with various articulations.

Third staff of music, beginning with measure numbers 9, 8, 17, and 3. It includes a dynamic marking of *ff*.

Fourth staff of music, starting with measure numbers 25 and 33. It includes a dynamic marking of *ff*.

Fifth staff of music, continuing the melodic development.

Sixth staff of music, starting with measure number 41 and a dynamic marking of *ff*.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, starting with measure number 49.

Ninth staff of music, ending with the instruction "D.S. al" and a repeat sign.

Tenth staff of music, labeled "Coda", featuring a final melodic phrase.

Eleventh staff of music, concluding the piece with a dynamic marking of *ff*.

For Once In My Life

by Ronald Miller
& Orlando Murden

arranged by Lennie Niehaus

Guitar

Moderately Slow Swing (♩ = ♩♩)

Dmi^{7(b9)} Dbmi⁷ Cmi⁷ Bmi⁷ Bbmi⁷ A° Bbmi⁷ Eb⁹ E⁹ Eb⁹

ff

Dmi^{7(b9)} Dbmi⁷ Cmi⁷ Bmi⁷ Bbmi⁷ A° Bbmi⁷ D⁹ Eb⁹

9 Ab Ab+ Ab⁶ A° Bbmi⁷ Eb⁹

mf

Bbmi⁷ Gb⁷/Bb Eb⁷ AbMA⁷ Ab⁶ Bbmi⁷ Bbmi⁷/Eb

7 Ab⁶ C+⁷ DbMA⁷ Bbmi⁷ Eb⁹

AbMA⁹ Fmi⁷ Gb^{9(b9)} Fmi⁷ Bb³sus Bb⁹ Bbmi⁷ Eb⁹

5 Ab Ab+ Ab⁶ A° Bbmi⁷ Eb⁹

mf

Bbmi⁷ Gb⁷/Bb Eb⁷ AbMA⁷ Ab⁶ Bbmi⁷ Bbmi⁷/Eb

33 Ab⁹ C⁺7 DbMA⁷ Bb⁹ ⊕

AbMA⁷/_{Eb} Ab⁶/_{Eb} Bbmi⁷ Bbmi⁷/_{Eb} Eb⁹ Ab⁹ Ami⁷ Bbmi⁷ Eb⁹

41 AbMA⁷ Ab⁺ Ab⁶ A^o Bbmi⁷ Bbmi⁹/_{Eb} Eb⁹

ff

Bbmi⁷ Gb⁹ Eb⁹ Bbmi⁷ Eb⁹ Eb⁷(9) AbMA⁷ Bmi⁷ Cmi⁷ F⁷(#9) Bbmi⁷ Eb⁹

49 AbMA⁹ C⁺7 DbMA⁷ Bbmi⁷ Eb⁹ Eb⁷(9)

AbMA⁹ Fmi⁷ Fmi⁷/_{Bb} Bb⁹ Bbmi⁷ Eb⁷(9) D.S. al ⊕

Coda AbMA⁷/_{Eb} Ab⁶/_{Eb} Bbmi⁷ Eb⁹ E^o Fmi⁷ Bb⁹ AbMA⁷/_{Eb} Ab⁶/_{Eb}

Bbmi⁷ Bbmi⁷/_{Eb} Eb⁹ Dmi⁷(6s) Dbmi⁷ Ab⁶/_C Eb^o Bbmi⁷ A^o Bbmi⁷ D_B AbMA⁹

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Piano

Moderately Slow Swing (♩ = ♩♩♩)

The score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of two staves each (treble and bass clef). The music is marked 'Moderately Slow Swing' with a tempo indicator of a quarter note equal to a dotted quarter note. The first system starts with a fortissimo (ff) dynamic. The score includes various chords and melodic lines with accents and slurs. Chord symbols are written above the notes, including Dmi7, Dmi7(b9), Cmi7, Bmi7, Bbmi7, A°, Ebmi7, D°, Eb°, Ab, Ab+, Ab°, A°, Bbmi7, Eb9, Bbmi, Gb, Eb7, AbMA7, Ab9, Bbmi7, Bbmi7/Eb, Ab9, C+7, DbMA7, Bbmi7, Eb9, AbMA9, Fmi7, Gb9(b9), and Fmi7. Measure numbers 9 and 17 are indicated in boxes.

Bb^9_{sus} Bb^9 $Bbmi^7$ Eb^9 25 Ab $Ab+$ $Ab6$ A°

$Bbmi^7$ Eb^9 $Bbmi$ G^9/Bb Eb^7

$Abma^7$ $Ab^{9/6}$ $Bbmi^7$ $Bbmi^7/Eb$ 33 $Ab^{9/6}$ $C+^7$

$Dbma^7$ Bb^9 $Abma^7/Eb$ Ab^6/Eb $Bbmi^7$ $Bbmi^7/Eb$ Eb^9

$Ab^{9/6}$ Ami^7 $Bbmi^7$ Eb^9 41 $Abma^7$ $Ab+$ $Ab6$ A°

ff

$Bbmi^7$ $Bbmi^7/Eb$ Eb^9 $Bbmi^7$ G^9 Eb^9 $Bbmi^7/Eb^9$ $Eb^7(b9)$

AbMA7 Bbm7 Bmi7 Cmi7 F7(b9) Bbm7 Ami7 Bbm7 Eb9 49 AbMA9 C+7 DbMA7

Bbm7 Eb9 Eb7(b9) AbMA9 Fmi7 Fmi7/Bb

Eb9 Bbm7 Eb7(b9)

D.S. al \oplus

(Pg. 2)

Coda AbMA7 Eb Ab/Eb Bbm7 Eb9 E° Fmi7 Bb9 AbMA7 Ab/Eb Bbm7 Bbm7 Eb9

Dmi7(b9) Dmi7 Ab/Eb Cb° Bbm7 A° Bbm7 D/Eb AbMA9

ff

For Once In My Life

by Ronald Miller
& Orlando Murden

arranged by Lennie Niehaus.

Bass

Moderate 4/4 Slow Swing (♩ = ♩³)
Dmi⁷(bs) Dbmi⁷ Cmi⁷ Bmi⁷ Bbmi⁷ A° Bbmi⁷ Eb⁷ E⁷ Eb⁷

ff

9 Ab Ab+ Ab6 A° Bbmi⁷ Eb⁷

ff

17 Ab C+⁷ Db Bbmi⁷ Eb⁷

25 Ab Ab+ Ab6 A° Bbmi⁷ Eb⁷

Bass - Pg. 2

For Once In My Life

33 Ab C+7 Db Bb7

Ab/Eb Bbm7 Bbm7/Eb Eb7 Ab Am7 Bbm7 Eb7

41 Ab Ab+ Ab< A° Bbm7 Bbm7/Eb Eb7

Bbm7 Gb7 Eb7 Bbm7 Eb7 Eb7(9) Ab Bbm7 Cm7 F7(#9) Bbm7 Eb7

49 Ab C+7 Db Bbm7 Eb7 Eb7(9)

Ab Fmi7 Fmi7/Bb Bb7 Bbm7 Eb7(9) D.S.al

oda Ab/Eb Bbm7 Eb7 E° Fmi7 Bb7 Ab/Eb

Bbm7 Bbm7/Eb Eb7 Dmi7(9) Dbmi7 Ab/C Cb° Bbm7 A° Bbm7 D/Eb Ab

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Drums

Moderately Slow Swing (♩ = ♩)

The drum score is written on ten systems of two staves each. It begins with an ensemble section marked '(Ens.)' and a dynamic of *ff*. The tempo is 'Moderately Slow Swing' with a note equal to a quarter note. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include 'Toms' at measure 9, '(Vocal)' at measure 9, '(Brass)' at measure 17, and 'Fill' at measure 41. Measure numbers 9, 17, 25, 33, and 49 are boxed. The piece concludes with a 'Coda' section and a 'D.S. al' (Da Capo) instruction. The final dynamic is *f*.